

This printable version was created under a Creative Commons Attribution NonCommercial ShareAlike license (see www.juliecohen.com)

Bibliography

- Acquisti, Alessandro & Ralph Gross. "Predicting Social Security Numbers from Public Data." *Proceedings of the National Academy of Sciences* 106.27 (July 27, 2009): 10975–80.
- Adorno, Theodor & Max Horkheimer. "The Culture Industry: Enlightenment as Mass Deception." In Simon During, ed., *The Cultural Studies Reader*, 2nd ed., 31–43. New York: Routledge, 1999.
- Allen, Anita L. "Coercing Privacy." *William and Mary Law Review* 40.3 (1999): 723–57.
- Altman, Irving. "Privacy Regulation: Culturally Universal or Culturally Specific?" *Journal of Social Issues* 33.3 (1977): 66–84.
- . *The Environment and Social Behavior: Privacy, Personal Space, Territory, Crowding*. Monterey, Calif.: Brooks/Cole Publishing, 1975.
- Amabile, Teresa M. *Creativity in Context*. Boulder, Colo.: Westview Press, 1996.
- Anderson, Benedict. *Imagined Communities*, rev. ed. New York: Verso, 1991.
- Andrejevic, Mark. *iSpy: Surveillance and Power in the Interactive Era*. Lawrence: University Press of Kansas, 2007.
- Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: University of Minnesota Press, 1996.
- Arewa, Olufunmilayo B. "From J. C. Bach to Hip Hop: Musical Borrowing, Copyright, and Cultural Context." *North Carolina Law Review* 84.2 (2006): 547–645.
- Armstrong, Timothy K. "Digital Rights Management and the Process of Fair Use." *Harvard Journal of Law and Technology* 20.1 (2006): 49–121.
- Aufderheide, Patricia & Peter Jaszi. *Untold Stories: Creative Consequences of the Rights Clearance Culture for Documentary Filmmakers*. Washington, D.C.: Center for Social Media, 2004.
- Augé, Marc. *Non-Places: Introduction to an Anthology of Supermodernity*, trans. John Howe. New York: Verso, 1995.
- Austin, J. L. *How to Do Things with Words*. Cambridge, Mass.: Harvard University Press, 1962.
- Austin, Lisa. "Privacy and the Question of Technology." *Law and Philosophy* 22.2 (2003): 119–66.
- Bailey, Jane & Ian Kerr. "Seizing Control? The Experience Capture Experiments of Ringley and Mann." *Ethics and Information Technology* 9.2 (2007): 129–39.
- Balkin, Jack M. *Cultural Software: A Theory of Ideology*. New Haven, Conn.: Yale University Press, 1998.

- "Deconstruction's Legal Career." *Cardozo Law Review* 27.2 (2005): 719–40.
- "Digital Speech and Democratic Culture: A Theory of Freedom of Expression for the Information Society." *New York University Law Review* 79.1 (2005): 1–58.
- Ball, Kirstie S. "Elements of Surveillance: A New Framework and Future Directions." *Information, Communication, and Society* 5.4 (2002): 573–90.
- "Exposure: Exploring the Subject of Surveillance." *Information, Communication, and Society* 12.5 (March 2009): 639–57.
- Bamberger, Kenneth A. "Technologies of Compliance: Risk and Regulation in a Digital Age." *Texas Law Review* 88.4 (March 2010): 669–739.
- Banks, John & Sal Humphreys. "The Labour of User Co-Creators: Emergent Social Network Markets?" *Convergence* 14 (2008): 401–18.
- Barabási, Albert-László. *Linked: The New Science of Networks*. Cambridge, Mass.: Perseus Publishing, 2002.
- Barber, Benjamin R. *Jihad vs. McWorld: How Globalism and Tribalism Are Reshaping the World*. New York: Ballantine Books, 1995.
- Barron, Anne. "The Legal Properties of Film." *Modern Law Review* 67.2 (2004): 177–208.
- "Copyright Law's Musical Work." *Social and Legal Studies* 15.1 (March 2006): 101–27.
- Baudrillard, Jean. *Simulacra and Simulation*, trans. Sheila Glaser. Ann Arbor: University of Michigan Press, 1996.
- Beck, Ulrich. *Risk Society: Towards a New Modernity*, trans. Mark Ritter. London: Sage, 1992.
- Becker, Howard. *Art Worlds*. Berkeley and Los Angeles: University of California Press, 1982.
- Beniger, James R. *The Control Revolution: Technological and Economic Origins of the Information Society*. Cambridge, Mass.: Harvard University Press, 1986.
- Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction." In *Illuminations*, trans. Harry Zohn, 217–51. New York: Schocken Books, 1969.
- Benkler, Yochai. "Free as the Air to Common Use: First Amendment Constraints on the Enclosure of the Public Domain." *New York University Law Review* 74.2 (1999): 354–445.
- "Through the Looking Glass: Alice and the Constitutional Foundations of the Public Domain." *Law and Contemporary Problems* 66.1–2 (Winter/Spring 2003): 173–224.
- *The Wealth of Networks: How Social Production Transforms Markets and Freedom*. New Haven, Conn.: Yale University Press, 2006.
- Bennett, Colin & Charles Raab. *The Governance of Privacy: Policy Instruments in Global Perspective*. Cambridge, Mass.: MIT Press, 2006.
- Berkman Center for Internet and Society. *Next Generation Connectivity: A Review of Broadband Internet Transitions and Policy from around the World*. Cambridge, Mass.: Berkman Center for Internet and Society, 2010.
- Berlin, Isaiah. *Two Concepts of Liberty*. London: Oxford University Press, 1959.

- Berners-Lee, Tim, James Hendler, and Ora Lassila. "The Semantic Web." *Scientific American* 284.4 (April 2001): 34–43.
- Biddle, Peter, Paul England, Marcus Peinado, and Bryan Willman. "The Darknet and the Future of Content Protection." In *Lecture Notes in Computer Science: Digital Rights Management*, 155–176. Berlin: Springer, 2003.
- Bijker, Wiebe. *Of Bicycles, Bakelites, and Bulbs: Toward a Theory of Sociotechnical Change*. Cambridge, Mass.: MIT Press, 1995.
- Birnhack, Michael D. "Global Copyright, Local Speech." *Cardozo Arts and Entertainment Law Journal* 24.2 (2006): 491–547.
- Birnhack, Michael D. & Niva Elkin-Koren. "The Invisible Handshake: The Reemergence of the State in the Digital Environment." *Virginia Journal of Law and Technology* 8.6 (2006): 1–57.
- Black, Edwin. *IBM and the Holocaust: The Strategic Alliance between Nazi Germany and America's Most Powerful Corporation*. New York: Crown Books, 2001.
- Black, Jeremy. *Maps and Politics*. Chicago: University of Chicago Press, 1997.
- Blanchette, Jean-François & Deborah Johnson. "Data Retention and the Panoptic Society: The Social Benefits of Forgetfulness." *Information Society* 18.1 (2002): 33–45.
- Bloustein, Edward J. "Privacy as an Aspect of Human Dignity." In Ferdinand Schoeman, ed., *Philosophical Dimensions of Privacy*, 156–202. New York: Cambridge University Press, 1984.
- Blumenthal, Marjory & David Clark. "Rethinking the Design of the Internet: The End to End Arguments vs. the Brave New World." *ACM Transactions on Internet Technology* 1.1 (August 2001): 70–109.
- Bonsu, Samuel K. & Aron Darmody. "Co-creating Second Life: Market Consumer Cooperation in Contemporary Economy." *Journal of Macromarketing* 28.4 (2008): 355–68.
- Boorstin, Daniel. *The Creators: A History of Heroes of the Imagination*. New York: Random House, 1993.
- Bordo, Susan. "Bringing the Body to Theory." In Donn Welton, ed., *Body and Flesh: A Philosophical Reader*, 84–97. Malden, Mass.: Blackwell, 1998.
- Borgmann, Albert. *Crossing the Postmodern Divide*. Chicago: University of Chicago Press, 1992.
- Bourdieu, Pierre. *Distinction: A Social Critique of the Judgement of Taste*, trans. Richard Nice. Cambridge, Mass.: Harvard University Press, 1984.
- . *The Field of Cultural Production*. New York: Columbia University Press, 1993.
- Bowker, Geoffrey C. & Susan Leigh Star. *Sorting Things Out: Classification and Its Consequences*. Cambridge, Mass.: MIT Press, 1999.
- boyd. danah. 2005. "Autistic Social Software." In Joel Spolsky, ed., *The Best Software Writing*, 35–45. New York: Apress.
- . "Facebook's Privacy Trainwreck." *Convergence: The International Journal of Research into New Media Technologies* 14.1 (February 2008): 13–20.
- . "Why Youth (Heart) Social Network Sites: The Role of Networked Publics in Teenage Social Life." In David Buckingham, ed., *Youth*,

Bibliography, *Configuring the Networked Self*, © 2012, Julie E. Cohen

- Identity, and Digital Media*, 119–142. Cambridge, MA: MIT Press, 2007.
- Boyle, James. “Foucault in Cyberspace: Surveillance, Sovereignty, and Hard-Wired Censors.” *University of Cincinnati Law Review* 66.1 (Fall 1997): 177–205.
- “A Politics of Intellectual Property: Environmentalism for the Net?” *Duke Law Journal* 47.1 (October 1997): 87–116.
- *The Public Domain*. New Haven, Conn.: Yale University Press, 2009.
- “The Second Enclosure Movement and the Construction of the Public Domain.” *Law and Contemporary Problems* 66.1–2 (Winter/Spring 2003): 33–74.
- *Shamans, Software, and Spleens: Law and the Construction of the Information Society*. Cambridge, Mass.: Harvard University Press, 1998.
- Bracha, Oren. “Standing Copyright Law on Its Head? The Googlization of Everything and the Many Faces of Property.” *Texas Law Review* 85.7 (June 2007): 1799–1869.
- “The Ideology of Authorship Revisited.” *Yale Law Journal* 118.1 (October 2009): 186–271.
- Brey, Philip. “Social Constructionism for Philosophers of Technology: A Shopper’s Guide” *Techne: Journal of the Society for Philosophy and Technology* 2.3–4 (Spring/Summer 1997): 56–78.
- Brown, Michael F. *Who Owns Native Culture?* Cambridge, Mass.: Harvard University Press, 2003.
- Brown, Stuart. *Play: How It Shapes the Brain, Opens the Imagination, and Invigorates the Soul*. New York: Penguin Group, 2009.
- Bruns, Axel. *Blogs, Wikipedia, Second Life, and Beyond: From Production to Producership*. New York: Peter Lang, 2008.
- Burk, Dan L. “Legal Consequences of the Cyberspatial Metaphor.” In Mia Consalvo et al., eds., *Internet Research Annual: Selected Papers from the Association of Internet Researchers Conferences 2000–2002*, 17–24. New York: Peter Lang, 2003.
- Burk, Dan L. & Julie E. Cohen. “Fair Use Infrastructure for Rights Management Systems.” *Harvard Journal of Law and Technology* 15.1 (2001): 42–83.
- Burkholder, J. Peter. “The Uses of Existing Music: Musical Borrowing as a Field.” *Notes* 50.3 (March 1994): 851–70.
- Burrell, Robert & Alison Coleman. *Copyright Exceptions: The Digital Impact*. New York: Cambridge University Press, 2005.
- Butler, Judith. *Bodies That Matter: On the Discursive Limits of “Sex.”* New York: Routledge, 1993.
- *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.
- Buzan, Barry, Ole Wæver, and Jaap de Wilde. *Security: A New Framework for Analysis*. Boulder, Colo.: Lynne Rienner, 1998.
- Carroll, Michael W. “Creative Commons and the New Intermediaries.” *Michigan State Law Review* 2006.1 (Spring 2006): 45–65.
- Carson, Rachel. *Silent Spring*. New York: Houghton Mifflin, 1962.
- Castells, Manuel. *The Power of Identity*. Cambridge, Mass.: Blackwell, 1997.
- *The Rise of the Network Society*. Cambridge, Mass.: Blackwell, 1996.

- Certeau, Michel de. *The Practice of Everyday Life*, trans. Steven Rendall. Berkeley and Los Angeles: University of California Press, 1984.
- Chakrabarti, Samidh & Aaron Strauss. "Carnival Booth: An Algorithm for Defeating the Computer-Assisted Passenger Screening System." *First Monday* 7.10 (October 2002). <http://firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/992/913>.
- Chander, Anupam & Madhavi Sunder. "Everyone's a Superhero: A Cultural Theory of 'Mary Sue' Fan Fiction as Fair Use." *California Law Review* 95.2 (April 2007): 597–626.
- Chon, Margaret. "Intellectual Property and the Development Divide." *Cardozo Law Review* 27.6 (April 2006): 2821–912.
- "Intellectual Property 'From Below': Copyright and Capability for Education." *University of California Davis Law Review* 40.3 (2007): 803–54.
- "New Wine Bursting from Old Bottles: Collaborative Internet Art, Joint Works, and Entrepreneurship." *Oregon Law Review* 75.1 (Spring 1996): 257–76.
- "Postmodern 'Progress': Reconsidering the Copyright and Patent Power." *DePaul Law Review* 43.1 (Fall 1993): 97–146.
- Citron, Danielle Keats. "Open Code Governance." *University of Chicago Legal Forum* 2008 (2008): 355–87.
- "Technological Due Process." *Washington University Law Review* 85.6 (2008): 1249–313.
- Clanchy, M.T. *From Memory to Written Record: England 1066–1307*, 2d ed. Malden, Mass.: Blackwell, 1993.
- Clayton, Jay & Eric Rothstein, eds. *Influence and Intertextuality in Literary History*. Madison: University of Wisconsin Press, 1991.
- Cohen, Julie E. "Copyright and the Perfect Curve." *Vanderbilt Law Review* 53.6 (November 2000): 1799–819.
- "Copyright, Commodification, and Culture: Locating the Public Domain." In Lucie Guibault & P. Bernt Hugenholtz, eds., *The Future of the Public Domain: Identifying the Commons in Information Law*, 121–166. The Hague: Kluwer Law International, 2006.
- "Creativity and Culture in Copyright Theory." *University of California Davis Law Review* 40.3 (2007): 1151–1205.
- "Cyberspace as/and Space." *Columbia Law Review* 107.1 (January 2007): 210–255.
- "DRM and Privacy." *Berkeley Technology Law Journal* 18.2 (Spring 2003): 575–617.
- "Examined Lives: Informational Privacy and the Subject as Object." *Stanford Law Review* 52.5 (May 2000): 1373–438.
- "Lochner in Cyberspace: The New Economic Orthodoxy of 'Rights Management.'" *Michigan Law Review*, 97.2 (November 1998): 462–563.
- "Network Stories." *Law and Contemporary Problems* 70.2 (Spring 2007): 91–95.
- "Pervasively Distributed Copyright Enforcement." *Georgetown Law Journal* 95.1 (November 2006): 1–48.
- "The Place of the User in Copyright Law." *Fordham Law Review* 74.2 (November 2005): 347–374.

Bibliography, *Configuring the Networked Self*, © 2012, Julie E. Cohen

- "Privacy, Ideology, and Technology: A Response to Jeffrey Rosen." *Georgetown Law Journal* 89.6 (June 2001): 2029–45.
- "Privacy, Visibility, Transparency, Exposure." *University of Chicago Law Review* 75.1 (Winter 2008): 181–201.
- "A Right to Read Anonymously: A Closer Look at 'Copyright Management' in Cyberspace." *Connecticut Law Review* 28.4 (Summer 1996): 981–1039.
- Coleman, E. Gabriella & Alex Golub. "Hacker Practice: Moral Genres and the Cultural Articulation of Liberalism." *Anthropological Theory* 8.3 (September 2008): 255–77.
- Coombe, Rosemary. *The Cultural Life of Intellectual Properties: Authorship, Appropriation, and Law*. Durham, N.C.: Duke University Press, 1998.
- Coppa, Francesca. "Writing Bodies in Space: Media Fan Fiction as Theatrical Performance." In Karen Hellekson & Kristina Busse, eds., *Fan Fiction and Fan Communities in the Age of the Internet: New Essays*, 225–44. Jefferson, N.C.: McFarland, 2006.
- Cowen, Tyler. *Creative Destruction: How Globalization Is Changing World Culture*. Princeton: Princeton University Press, 2004.
- *In Praise of Commercial Culture*. Cambridge, Mass.: Harvard University Press, 1998.
- Craig, Carys J. "Reconstructing the Author-Self: Some Feminist Lessons for Copyright Law." *American University Journal of Gender, Social Policy, and the Law* 15.2 (2007): 207–68.
- Crawford, Susan P. "The Biology of the Broadcast Flag." *Hastings Communications and Entertainment Law Journal* 25.3–4 (2003): 603–52.
- Crossley, Nick. *The Social Body: Habit, Identity and Desire*. London: Sage, 2001.
- Csikszentmihalyi, Mihalyi. *Creativity: Flow and the Psychology of Discovery and Invention*. New York: HarperCollins, 1996.
- Curry, Michael R. "Discursive Displacement and the Seminal Ambiguity of Space and Place." In Leah A. Lievrouw & Sonia M. Livingstone, eds., *Handbook of New Media: Social Shaping and Consequences of ICTs*, 2d ed., 502–17. London: Sage, 2002.
- Curry, Michael R. & Leah A. Lievrouw. "Places to Read Anonymously: New Media Technologies, Intellectual Freedom, and Ecologies of Attention and Forgetting." *Proceedings of the American Society for Information Science and Technology* 43.1 (2007): 1–4.
- Dam, Kenneth W. "Self-Help in the Digital Jungle." *Journal of Legal Studies* 28.2 (June 1999): 393–412.
- Dean, Jodi. *Publicity's Secret: How Technoculture Capitalizes on Democracy*. Ithaca, N.Y.: Cornell University Press, 2002.
- DeCew, Judith Wagner. *In Pursuit of Privacy: Law, Ethics, and the Rise of Technology*. Ithaca, N.Y.: Cornell University Press, 1997.
- de la Pena, Carolyn Thomas. *The Body Electric: How Strange Machines Built the Modern American*. New York: New York University Press, 2004.
- Deleuze, Gilles. *Negotiations, 1972–1990*, trans. Martin Joughin. New York: Columbia University Press, 1995.
- Deleuze, Gilles & Felix Guattari. *A Thousand Plateaus: Capitalism and Schizophrenia*, trans. Brian Massumi. Minneapolis: University of Minnesota Press, 1987.

- DeNardis, Laura. *Protocol Politics: The Globalization of Internet Governance*. Cambridge, Mass.: MIT Press, 2009.
- Der Derian, James. "The Value of Security: Hobbes, Marx, Nietzsche, and Baudrillard." In D. Campbell & M. Dillon, eds., *The Political Subject of Violence*, 94–113. Manchester, UK: Manchester University Press, 1993.
- Derrida, Jacques. *Margins of Philosophy*, trans. Alan Bass. Chicago: University of Chicago Press, 1982.
- . *Of Grammatology*, trans. Gayatri Chakravorty Spivak. Baltimore, Md.: Johns Hopkins University Press, 1976.
- Descartes, Rene. *Rules for the Direction of Mind*, trans. Elizabeth S. Haldane & G.R.T. Ross. Chicago: Encyclopaedia Britannica, 1952.
- Dewey, John. *Art as Experience*. New York: Perigee, 1934.
- DiMaggio, Paul. "Culture and Cognition." *Annual Review of Sociology* 23 (1997): 263–87.
- Dodge, Martin & Rob Kitchin. *Mapping Cyberspace*. New York: Routledge, 2001.
- Douglas, Mary. *Risk and Blame: Essays in Cultural Theory*. New York: Routledge, 1992.
- Dourish, Paul. "What We Talk About When We Talk About Context." *Personal and Ubiquitous Computing* 8.1 (February 2004): 19–30.
- . *Where the Action Is: The Foundations of Embodied Interaction*. Cambridge, Mass.: MIT Press, 2001.
- Dreyfuss, Hubert L. & Paul Rabinow. *Michel Foucault: Beyond Structuralism and Hermeneutics*, 2d ed. Chicago: University of Chicago Press, 1983.
- Eagleton, Terry. *The Idea of Culture*. Malden, Mass.: Blackwell, 2000.
- Easterbrook, Frank. H. "Cyberspace and the Law of the Horse." *University of Chicago Legal Forum* 1996: 207–16.
- Eisner, Elliott W. *The Arts and the Creation of Mind*. New Haven, Conn.: Yale University Press, 2002.
- Elkin-Koren, Niva. "Cyberlaw and Social Change: A Democratic Approach to Copyright Law in Cyberspace." *Cardozo Arts and Entertainment Law Journal* 14.2 (1996): 215–295.
- . "What Contracts Cannot Do: The Limits of Private Ordering in Facilitating a Creative Commons." *Fordham Law Review* 74.2 (November 2005): 375–422.
- Epstein, Richard A. "Cybertrespass." *University of Chicago Law Review* 70.1 (Winter 2003): 73–88.
- . "Decentralized Responses to Good Fortune and Bad Luck." *Theoretical Inquiries in Law* 9.1 (January 2008): 309–41.
- Ericson, Richard V. & Aaron Doyle, eds. *Risk and Morality*. Toronto: University of Toronto Press, 2003.
- Etzioni, Amitai. *The Limits of Privacy*. New York: Basic Books, 1999.
- Farley, Christine Haight. "The Lingering Effects of Copyright's Response to the Invention of Photography." *University of Pittsburgh Law Review* 65.3 (Spring 2004): 385–456.
- Fisher, William W. "The Implications for Law of User Innovation." *Minnesota Law Review* 94.5 (May 2010): 1417–77.
- Flanagan, Mary. *Critical Play: Radical Game Design*. Cambridge, Mass.: MIT Press, 2009.

Bibliography, *Configuring the Networked Self*, © 2012, Julie E. Cohen

- Floridi, Luciano. "Four Challenges for a Theory of Informational Privacy." *Ethics and Information Technology* 8.3 (July 2006): 109–19.
- "The Ontological Interpretation of Information Privacy." *Ethics and Information Technology* 7.4 (December 2005): 185–200.
- Fortunati, Leopoldina. "The Mobile Phone: Towards New Categories and Social Relations." *Information, Communication and Society* 5.4 (2002): 513–28.
- Foucault, Michel. *An Archaeology of Knowledge*, trans. Alan Sheridan. New York: Routledge, 1989.
- *Discipline and Punish: The Birth of the Prison*, trans. Alan Sheridan. New York: Vintage Books, 1978.
- "Of Other Spaces," trans. Jay Miskowicz. *Diacritics* 16.1 (Spring 1986): 22–27.
- "The Subject and Power." Afterword to Hubert Dreyfus & Paul Rabinow, *Michel Foucault: Beyond Structuralism and Hermeneutics*, 208–26. Chicago: University of Chicago Press, 1982.
- "Technologies of the Self." In Luther H. Martin, Huck Gutman, and Patrick H. Hutton, eds., *Technologies of the Self: A Seminar with Michel Foucault*, 16–49. Amherst: University of Massachusetts Press, 1988.
- Fried, Charles. "Privacy." *Yale Law Journal* 77.3 (January 1968): 475–93.
- Friedman, Batya, ed. *Human Values and the Design of Computer Technology*. New York: Cambridge University Press, 1997.
- Frischmann, Brett M. "Cultural Environmentalism and the Wealth of Networks." *University of Chicago Law Review* 74.3 (Summer 2007): 1083–138.
- "An Economic Theory of Infrastructure and Commons Management." *Minnesota Law Review* 89.4 (April 2005): 917–1030.
- Gadamer, Hans-Georg. *Truth and Method*, 2d rev. ed., trans. Joel Weinsheimer & Donald G. Marshall. New York: Continuum, 2004.
- Galison, Peter. *Einstein's Clocks, Poincare's Maps: Empires of Time*. New York: Norton, 2003.
- Galison, Peter & Martha Minow. "Our Privacy, Ourselves in an Age of Technological Intrusions." In *Human Rights and the "War on Terror,"* ed. Richard Ashby Wilson, 258–94. New York: Cambridge University Press, 2005.
- Galloway, Alexander R. *Protocol: How Control Exists After Decentralization*. Cambridge, Mass.: MIT Press, 2004.
- Galloway, Alexander R. & Eugene Thacker. *The Exploit: A Theory of Networks*. Minneapolis: University of Minnesota Press, 2007.
- Galloway, Anne. "Intimations of Everyday Life: Ubiquitous Computing and the City." *Cultural Studies* 18.2/3 (March/May 2004): 384–408.
- Gandy, Oscar H., Jr. "Data Mining, Surveillance, and Discrimination in the Post-9/11 Environment." In Kevin D. Haggerty and Richard V. Ericson, eds, *The New Politics of Surveillance and Visibility*, 363–84. Toronto: University of Toronto Press, 2006.
- *The Panoptic Sort: A Political Economy of Personal Information*. Boulder, Colo.: Westview, 1993.
- Garber, Marjorie. *Academic Instincts*. Princeton, N.J.: Princeton University Press, 2001.

Bibliography, *Configuring the Networked Self*, © 2012, Julie E. Cohen

- Gardner, Howard. *Creating Minds: An Anatomy of Creativity as Seen through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Gandhi*. New York: Basic Books, 1993.
- . *Developmental Psychology: An Introduction*. Boston, Mass.: Little, Brown, 1978.
- Garfinkel, Harold. *Studies in Ethnomethodology: Some Essential Features of Common Understandings*. Englewood Cliffs, N.J.: Prentice-Hall, 1967.
- Gavison, Ruth. "Privacy and the Limits of Law." *Yale Law Journal* 89.3 (January 1980): 421–71.
- Geertz, Clifford. *The Interpretation of Cultures: Selected Essays*. New York: Basic Books, 1973.
- Geller, Paul J. "*Hiroshige v. Van Gogh*: Resolving the Dilemma of Copyright Scope in Remediating Infringement." *Journal of the Copyright Society of the U.S.A.* 46 (1998): 39–70.
- Gergen, Kenneth J. "The Challenge of Absent Presence." In James E. Katz & Mark A. Aakhus, eds., *Perpetual Contact: Mobile Communication, Private Talk, Public Performance*, 227–41. New York: Cambridge University Press, 2002.
- Gibson, James. "Risk Aversion and Rights Accretion in Intellectual Property Law." *Yale Law Journal* 116.5 (March 2007): 882–951.
- Giddens, Anthony. *The Constitution of Society: Outline of the Theory of Structuration*. Berkeley and Los Angeles: University of California Press, 1986.
- . *Modernity and Self-Identity: Self and Society in the Late Modern Age*. Stanford, Calif.: Stanford University Press, 1991.
- Gillespie, Tarleton. "Characterizing Copyright in the Classroom: The Cultural Work of Anti-Piracy Campaigns." *Communication, Culture, and Critique* 2.3 (September 2009): 274–318.
- . *Wired Shut: Copyright and the Shape of Digital Culture*. Cambridge, Mass.: MIT Press, 2007.
- Gilliom, John. *Overseers of the Poor: Surveillance, Resistance, and the Limits of Privacy*. Chicago: University of Chicago Press, 2001.
- Ginsburg, Jane C. "Authors and Users in Copyright." *Journal of the Copyright Society of the U.S.A.* 45 (1997): 1–20.
- Goffman, Erving. *The Presentation of Self in Everyday Life*. New York: Anchor Books, 1959.
- . *Relations in Public: Microstudies of the Public Order*. New York: Basic Books, 1971.
- Goldman, Eric. "A Coasean Analysis of Marketing." *Wisconsin Law Review* 2006.4 (2006): 1151–221.
- Goldstein, Paul. *Copyright's Highway: From Gutenberg to the Celestial Jukebox*. Palo Alto, Calif.: Stanford University Press, 2003.
- Gordon, Wendy J. 1992. "Intellectual Property as Price Discrimination: Implications for Contract." *Chicago-Kent Law Review* 73.4 (1998): 1367–90.
- . "On Owning Information: Intellectual Property and the Restitutory Impulse." *Virginia Law Review* 78.1 (February 1992): 149–281.
- . "A Property Right in Self-Expression: Equality and Individualism in the Natural Law of Intellectual Property." *Yale Law Journal* 102.7 (1993): 1533–609.

- Graham, Stephen. "The End of Geography or the Explosion of Place? Conceptualizing Space, Place and Information Technology." *Progress in Human Geography* 22.2 (June 1998): 165–85.
- Grimes, Sara M. & Andrew Feenberg. "Rationalizing Play: A Critical Theory of Digital Gaming." *The Information Society* 25.2 (March 2009): 105–18.
- Grimmelmann, James. "Privacy as Product Safety." *Widener Law Review* 19.3 (2010): 793–827.
- "Regulation by Software" *Yale Law Journal* 114.7 (May 2005): 1719–58.
- "Saving Facebook." *Iowa Law Review* 94.4 (May 2009): 1137–1206.
- Grosz, Elizabeth. *Volatile Bodies: Toward a Corporeal Feminism*. Bloomington: Indiana University Press, 1994.
- Haggerty, Kevin D. & Richard V. Ericson. "The Surveillant Assemblage." *British Journal of Sociology* 51.4 (2000): 605–22.
- Hansen, Mark B.N. *Bodies in Code: Interfaces with Digital Media*. New York: Routledge, 2006.
- Haraway, Donna J. *Simians, Cyborgs, and Women: The Reinvention of Nature*. New York: Routledge, 1991.
- Harley, J. B. *The New Nature of Maps: Essays in the History of Cartography*. Baltimore: Johns Hopkins University Press, 2002.
- Harvey, David. *The Condition of Postmodernity*. Cambridge, Mass.: Blackwell, 1989.
- Hayles, N. Katherine. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. Chicago: University of Chicago Press, 1999.
- Heal, Geoffrey. *Valuing the Future: Economic Theory and Sustainability*. New York: Columbia University Press, 1998.
- Heidegger, Martin. *Being and Time*, trans. John Macquarrie and Edward Robinson. New York: Harper Perennial, 1962.
- Heins, Marjorie & Tricia Beckles. *Will Fair Use Survive? Free Expression in the Age of Copyright Control*. New York: Brennan Center for Justice at NYU School of Law, 2005.
- Hermeren, Goran. *Influence in Art and Literature*. Princeton, N.J.: Princeton University Press, 1975.
- Hetherington, Kevin. *The Badlands of Modernity: Heterotopia and Social Ordering*. New York: Routledge, 1997.
- Hickman, Larry A. *Philosophical Tools for Technological Culture: Putting Pragmatism to Work*. Bloomington: Indiana University Press, 2001.
- Hildebrandt, Mireille & Rouvroy, Antoinette, eds. *Law, Human Agency, and Autonomic Computing: The Philosophy of Law Meets the Philosophy of Technology*. New York: Routledge Taylor & Francis Group, 2011 (forthcoming).
- Holland, Dorothy, William Lachicotte, Jr., Debra Skinner, and Carole Cain. *Identity and Agency in Cultural Worlds*. Cambridge, Mass.: Harvard University Press, 1998.
- Holmes, Oliver Wendell, Jr. "The Path of the Law." *Harvard Law Review* 10.8 (1897): 457–78.
- Homburg, Cornelia J. *The Copy Turns Original*. Amsterdam: Benjamins, 1996.
- Hoofnagle, Chris Jay. "Big Brother's Little Helpers: How ChoicePoint and Other Commercial Data Brokers Collect and Package Your Data for

- Law Enforcement.” *North Carolina Journal of International Law and Commercial Regulation* 29.4 (Summer 2004): 595-637.
- Hoofnagle, Chris Jay & Daniel J Solove. “A Model Regime of Privacy Protection.” *University of Illinois Law Review* 2006.2 (2006): 357-403.
- Horwitz, Morton J. *The Transformation of American Law, 1870-1960: The Crisis of Legal Orthodoxy*. New York: Oxford University Press, 1992.
- Hughes, Justin. “The Internet and the Persistence of Law.” *Boston College Law Review* 44.2 (March 2003): 359-96.
- . “The Personality Interests of Authors and Inventors in Intellectual Property.” *Cardozo Arts and Entertainment Law Journal* 16.1 (1998): 81-181.
- Huizinga, Johan. *Homo Ludens: A Study of the Play-Element in Culture*. Boston: Beacon Press, 1995.
- Hunter, Dan. “Cyberspace as Place and the Tragedy of the Digital Anticommons.” *California Law Review* 91.2 (March 2003): 439-519.
- Hunter, Dan & F. Gregory Lastowka. “Amateur-to-Amateur.” *William and Mary Law Review* 46.3 (December 2004): 951-1030.
- Ihde, Don. *Bodies in Technology*. Minneapolis: University of Minnesota Press, 2002.
- . *Postphenomenology: Essays in the Postmodern Context*. Chicago: Northwestern University Press, 1993.
- Inness, Julie C. *Privacy, Intimacy, and Isolation*. New York: Oxford University Press, 1992.
- Introna, Lucas D. & Helen Nissenbaum. “Shaping the Web: Why the Politics of Search Engines Matters.” *Information Society* 16.3 (July-September 2000): 169-85.
- Jacobs, Jane. *The Death and Life of Great American Cities*. New York: Vintage Books, 1961.
- Jaszi, Peter. “On the Author Effect: Contemporary Copyright and Collective Creativity.” In Martha Woodmansee & Peter Jaszi, eds., *The Construction of Authorship: Textual Approaches in Law and Literature*, 29-56. Durham, N.C.: Duke University Press, 1994.
- Johnson, David R. & David Post. “Law and Borders--The Rise of Law in Cyberspace.” *Stanford Law Review* 48.5 (May 1996): 1367-1402.
- Jones, Steve, Camille Johnson-Yale, Sarah Millermaier, and Francisco Seoane Perez. “Everyday Life, Online: U.S. College Students’ Use of the Internet.” *First Monday* 14.10 (October 5, 2009). <http://firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/Article/2649/2301>.
- Jones, Steven E. *Against Technology: From the Luddites to Neo-Luddism*. New York: Routledge Taylor & Francis Group, 2006.
- Kahn, Jonathan. “Controlling Identity: Plessy, Privacy, and Racial Defamation.” *DePaul Law Review* 54.3 (Spring 2005): 755-81.
- Kahn, Paul. *Putting Liberalism in Its Place*. Princeton, N.J.: Princeton University Press, 2005.
- Kang, Jerry. “Cyber-Race.” *Harvard Law Review* 113.5 (March 2000): 1130-208.
- Kang, Jerry & Cuff, Dana. “Pervasive Computing: Embedding the Public Sphere.” *Washington and Lee Law Review* 62.1 (Winter 2005): 93-146.
- Kapczynski, Amy. “Access to Knowledge Mobilization and the New Politics of Intellectual Property.” *Yale Law Journal* 117.5 (March 2008): 804-85.

- Katyal, Sonia K. "The New Surveillance." *Case Western Reserve Law Review* 54.2 (Winter 2003): 297–385.
- "Privacy vs. Piracy." *Yale Journal of Law and Technology* 7 (2006): 222–320.
- "Semiotic Disobedience." *Washington University Law Review* 84.3 (2006): 489–571.
- Keeton, W. Page, ed. *Prosser and Keeton on the Law of Torts*, 5th ed. St. Paul, Minn.: West, 1984.
- Kelty, Christopher M. "Punt to Culture." In Christopher M. Kelty, ed., *Culture's Open Sources: Software, Copyright, and Cultural Critique*. *Anthropological Quarterly* 77.3 (Summer 2004): 547–58.
- *Two Bits: The Cultural Significance of Free Software*. Durham, N.C.: Duke University Press, 2008.
- Kennedy, Duncan. "The Stages of the Decline of the Public/Private Distinction." *University of Pennsylvania Law Review* 130.6 (June 1982): 1349–57.
- Kephart, Jeffrey O. & David M. Chess. "The Vision of Autonomic Computing," *Computer* 36.1 (January 2003): 41–50.
- Kerr, Orin S. "Cybercrime's Scope: Interpreting 'Access' and 'Authorization' in Computer Misuse Statutes." *New York University Law Review* 78.5 (November 2003): 1596–668.
- Kohn, Margaret. *Brave New Neighborhoods: The Privatization of Public Space*. New York: Routledge, 2004.
- Koskela, Hille. "The Gaze Without Eyes: Video Surveillance and the Changing Nature of Urban Space." *Progress in Human Geography* 24.2 (June 2000): 243–65.
- "Webcams, TV Shows, and Mobile Phones: Empowering Exhibitionism." *Surveillance and Society* 2.2/3 (2004): 199–215.
- Ku, Raymond Shih Ray. "The Creative Destruction of Copyright: Napster and the New Economics of Digital Technology." *University of Chicago Law Review* 69.1 (Winter 2002): 263–324.
- Kuhn, Thomas S. *The Structure of Scientific Revolutions*, 2nd ed. Chicago: University of Chicago Press, 1970.
- Kumaraguru, Ponnurangam & Lorrie Faith Cranor. "Privacy Indexes: A Survey of Westin's Studies." Unpublished manuscript (2005). *Institute for Software Research International*, CMU-ISRI-5–138, <http://reports-archive.adm.cs.cmu.edu/anon/isri2005/CMU-ISRI-05–138.pdf>.
- Kwall, Roberta Rosenthal. "Inspiration and Innovation: The Intrinsic Dimension of the Artistic Soul." *Notre Dame Law Review* 81.5 (June 2006): 1945–2012.
- Lakoff, George & Mark Johnson. *Metaphors We Live By*. Chicago: University of Chicago Press, 1980.
- *Philosophy in the Flesh: The Embodied Mind and Its Challenge to Western Thought*. New York: Basic Books, 1999.
- Landes, William M. & Richard A. Posner. *The Economic Structure of Intellectual Property Law*. Cambridge, Mass.: Harvard University Press, 2003.
- "Indefinitely Renewable Copyright." *University of Chicago Law Review* 70.2 (Spring 2003): 471–518.
- Lang, Jon. *Creating Architectural Theory: The Role of the Behavioral Sciences in Environmental Design*. New York: Van Nostrand Reinhold, 1987.

- Lange, David. "At Play in the Fields of the Word: Copyright and the Construction of Authorship in the Post-Literate Millennium." *Law and Contemporary Problems* 55.2 (Spring 1992): 139–51.
- . "Recognizing the Public Domain." *Law and Contemporary Problems* 44.4 (Autumn 1981): 147–78.
- Latham, Robert & Saskia Sassen. "Digital Formations: Constructing an Object of Study." In Robert Latham & Saskia Sassen, eds., *Digital Formations: IT and New Architectures in the Global Realm*, 1–33. Princeton, N.J.: Princeton University Press, 2005.
- Latour, Bruno. *The Pasteurization of France*, trans. Alan Sheridan & John Law. Cambridge, Mass.: Harvard University Press, 1988.
- . *We Have Never Been Modern*, trans. Catherine Porter. New York: Harvester Wheatsheaf, 1993.
- Law, John, ed. *A Sociology of Monsters: Essays on Power, Technology, and Domination*. New York: Routledge, 1991.
- . "Technology and Heterogeneous Engineering: The Case of Portuguese Expansion." In Wiebe Bijker et al., eds., *The Social Construction of Technological Systems: New Directions in the Sociology and History of Technology*, 111–134. Cambridge, Mass.: MIT Press, 1987.
- Lee, Edward S. "Warming Up to User-Generated Content." *University of Illinois Law Review* 2008.5 (2008): 1459–548.
- . "The Public's Domain: The Evolution of Legal Constraints on the Government's Power to Control Public Access through Secrecy or Intellectual Property." *Hastings Law Journal* 55.1 (November 2003): 91–209.
- Lefebvre, Henri. *The Production of Space*, trans. Donald Nicholson-Smith. Cambridge, Mass.: Blackwell, 1974.
- Lemley, Mark A. "Property, Intellectual Property, and Free Riding." *Texas Law Review* 83.4 (March 2005): 1031–75.
- . "Romantic Authorship and the Rhetoric of Property." *Texas Law Review* 75.4 (March 1997): 873–906.
- Lemley, Mark A. & R. Anthony Reese. "Reducing Digital Copyright Infringement Without Reducing Innovation." *Stanford Law Review* 56.6 (May 2004): 1345–1434.
- Lessig, Lawrence. *Code and Other Laws of Cyberspace*. New York: Basic Books, 1999.
- . *Free Culture: How Big Media Uses Technology and the Law to Lock Down Culture and Control Creativity*. New York: Penguin Press, 2004.
- . *The Future of Ideas: The Fate of the Commons in a Connected World*. New York: Random House, 2001.
- . "The New Chicago School." *Journal of Legal Studies* 27.2, pt. 2 (June 1998): 661–91.
- . *Remix: Making Art and Commerce Thrive in the Hybrid Economy*. New York: Penguin Press, 2008.
- Leval, Pierre N. "Toward a Fair Use Standard." *Harvard Law Review* 103.5 (March 1990): 1105–1136.
- Levin, Thomas Y., Ursula Frohne, and Peter Weibel, eds. *CTRL [SPACE]: Rhetorics of Surveillance from Bentham to Big Brother*. Cambridge, Mass.: MIT Press, 2002.
- Litman, Jessica. "Lawful Personal Use." *Texas Law Review* 85.7 (June 2007): 1871–920.

Bibliography, *Configuring the Networked Self*, © 2012, Julie E. Cohen

- . "The Public Domain." *Emory Law Journal* 39.4 (Fall 1990): 965–1023.
- Liu, Joseph P. "Copyright and Breathing Space." *Columbia Journal of Law and the Arts* 30.3–4 (2007): 429–51.
- . "Copyright Law's Theory of the Consumer." *Boston College Law Review* 44.2 (March 2003): 397–431.
- Livingstone, Sonia. "Taking Risky Opportunities in Youthful Content Creation: Teenagers' Use of Social Networking Sites for Intimacy, Privacy and Self-Expression." *New Media and Society* 10.3 (June 2008): 393–411.
- Low, Setha & Neil Smith, eds. *The Politics of Public Space*. New York: Routledge, 2006.
- Lyon, David. *The Electronic Eye: The Rise of Surveillance Society*. Minneapolis: University of Minnesota Press, 1994.
- . *Surveillance Society: Monitoring Everyday Life*. Philadelphia: Open University Press, 2001.
- Lyotard, Jean-François. *The Postmodern Condition: A Report on Knowledge*, trans. Geoff Bennington & Brian Massumi. Minneapolis: University of Minnesota Press, 1984.
- Macklem, Timothy. *Independence of Mind*. New York: Oxford University Press, 2006.
- Madison, Michael J. "Complexity and Copyright in Contradiction." *Cardozo Arts and Entertainment Law Journal* 18.1 (2000): 125–74.
- . "A Pattern-Oriented Approach to Fair Use." *William and Mary Law Review* 45.4 (March 2004): 1525–690.
- Mann, Ronald J. & Seth R. Belzley. "The Promise of Internet Intermediary Liability." *William and Mary Law Review* 47.1 (October 2005): 239–307.
- Mann, Steve, Jason Nolan, and Barry Wellman. "Sousveillance: Inventing and Using Wearable Computing Devices for Data Collection in Surveillance Environments." *Surveillance and Society* 1.3 (2003): 331–55.
- Marvin, Carolyn. *When Old Technologies Were New: Thinking about Communication in the Late Nineteenth Century*. New York: Oxford University Press, 1998.
- Matheson, David. "A Distributive Reductionism about the Right to Privacy." *Monist* 91.1 (2008): 108–29.
- Mayer-Schönberger, Viktor. *Delete: The Virtue of Forgetting in the Digital Age*. Princeton, N.J.: Princeton University Press, 2009.
- McCarthy, John & Peter Wright. *Technology as Experience*. Cambridge, Mass.: MIT Press, 2004.
- McGowan, David. "Copyright Nonconsequentialism." *Missouri Law Review* 69.1 (Winter 2004): 1–72.
- McGrath, John E. *Loving Big Brother: Performance, Privacy, and Surveillance Space*. New York: Routledge, 2004.
- Merleau-Ponty, Maurice. *Phenomenology of Perception*, trans. Colin Smith. London: Routledge, 1962.
- Merriman, Peter. "Driving Places: Marc Augé, Non-places and the Geography of England's M1 Motorway." *Theory, Culture, and Society*, 21.4–5 (October 1, 2004): 145–67.
- Mezey, Naomi. "Law as Culture." *Yale Journal of Law and the Humanities* 13.1 (2001): 35–67.

Bibliography, *Configuring the Networked Self*, © 2012, Julie E. Cohen

- Mezey, Naomi & Mark Niles. "Screening the Law: Ideology and Law in American Popular Culture." *Columbia Journal of Law and the Arts* 28.2 (2005): 91–185.
- Mirchandani, Kirin. "Practices of Global Capital: Gaps, Cracks and Ironies in Transnational Call Centres in India." *Global Networks* 4.4 (October 2004): 355–73.
- Mitchell, Don. *The Right to the City: Social Justice and the Fight for Public Space*. New York: Guilford, 2003.
- Mitchell, William J. *City of Bits: Space, Place, and the Infobahn*. Cambridge, Mass.: MIT Press, 1995.
- . *Me++*. Cambridge, Mass.: MIT Press, 2004.
- Moglen, Eben. "Anarchism Triumphant: Free Software and the Death of Copyright." In Niva Elkin-Koren & Neil Weinstock Netanel, eds., *The Commodification of Information*, 107–31. The Hague: Kluwer Law International, 2002.
- Monahan, Torin, ed. *Surveillance and Security: Technological Politics and Power in Everyday Life*. New York: Routledge, 2006.
- Mosccardelli, Deborah M. & Richard Divine. "Adolescents' Concern for Privacy When Using the Internet: An Empirical Analysis of Predictors and Relationships with Privacy-Protecting Behaviors." *Family and Consumer Sciences Research Journal* 35.3 (March 2007): 232–52.
- Mosco, Vincent. *The Digital Sublime*. Cambridge, Mass: MIT Press, 2004.
- Nakamura, Lisa. *Cybertypes: Race, Ethnicity, and Identity on the Internet*. New York: Routledge, 2002.
- Nedelsky, Jennifer. "Law, Boundaries, and the Bounded Self." In Robert Post, ed., *Law and the Order of Culture*, 162–89. Berkeley and Los Angeles: University of California Press, 1991.
- Nehf, James P. "Shopping for Privacy Online: Consumer Decision-Making Strategies and the Emerging Market for Information Privacy." *University of Illinois Journal of Law, Technology, and Policy* 2005.1 (2005): 1–54.
- Netanel, Neil Weinstock. "Copyright and a Democratic Civil Society." *Yale Law Journal* 106.2 (November 1996): 283–387.
- . *Copyright's Paradox*. New York: Oxford University Press, 2008.
- Nippert-Eng, Christena. "Boundary Play." *Space and Culture* 8.3 (2005): 302–34.
- Nissenbaum, Helen. "Privacy as Contextual Integrity." *Washington Law Review* 79.1 (February 2004): 119–57.
- . *Privacy in Context: Technology, Policy, and the Integrity of Social Life*. Stanford, Calif.: Stanford University Press, 2009.
- . "Protecting Privacy in an Information Age: The Problem of Privacy in Public." *Law and Philosophy* 17.5–6 (November 1998): 559–96.
- . "Where Computer Security Meets National Security." *Ethics and Information Technology* 7.2 (June 2005): 61–73.
- Norman, Donald. *The Design of Everyday Things*. New York: Doubleday, 1988.
- Nussbaum, Martha C. "Aristotelian Social Democracy." In R. Bruce Douglass et al., eds., *Liberalism and the Good*, 203–52. New York: Routledge, 1990.
- . *Frontiers of Justice: Disability, Nationality, Species Membership*. Cambridge, Mass.: Harvard University Press, 2006.

- . "Public Philosophy and International Feminism." *Ethics* 108.4 (July 1998): 762–96.
- Nye, David E. *American Technological Sublime*. Cambridge, Mass.: MIT Press, 1994.
- Ohm, Paul. "Broken Promises of Privacy: Responding to the Surprising Failure of Anonymization." *UCLA Law Review* 57.6 (August 2010): 1701–77.
- . "The Myth of the Superuser: Fear, Risk, and Harm Online." *University of California Davis Law Review* 41.4 (April 2008): 1327–402.
- . "The Rise and Fall of Invasive ISP Surveillance." *University of Illinois Law Review* 2009.5 (2009): 1417–96.
- Okediji, Ruth L. "Sustainable Access to Copyrighted Digital Information Works in Developing Countries." In Keith E. Maskus & Jerome H. Reichman, eds., *International Public Goods and Transfer of Technology under a Globalized Intellectual Property Regime*, 142–87. New York: Cambridge University Press, 2005.
- Orr, Mary. *Intertextuality: Debates and Contexts*. Malden, Mass.: Polity, 2003.
- Ostrom, Elinor. *Governing the Commons: The Evolution of Institutions for Collective Action*. New York: Cambridge University Press, 1990.
- Palen, Leysia & Paul Dourish. "Unpacking 'Privacy' for a Networked World." In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*, 129–36. New York: ACM, 2003. <http://doi.acm.org.ezp-prod1.hul.harvard.edu/10.1145/642611.642635>.
- Parker, Andrew & Eve Kosofsky Sedgwick. *Performativity and Performance*. New York: Routledge, 1995.
- Pasco, Allan H. *Allusion: A Literary Graft*. Toronto: University of Toronto Press, 1994.
- Pasquale, Frank. "Beyond Competition and Innovation: The Need for Qualified Transparency in Internet Intermediaries." *Northwestern University Law Review* 104.1 (2010): 105–73.
- . "Toward an Ecology of Intellectual Property: Lessons from Environmental Economics for Valuing Copyright's Commons." *Yale Journal of Law and Technology* 8 (Spring 2006): 78–135.
- Pellegrini, Anthony D., ed. *The Oxford Handbook of the Development of Play*. New York: Oxford University Press, 2010.
- Penalver, Eduardo Moises & Sonia K. Katyal. *Property Outlaws: How Squatters, Pirates, and Protesters Improve the Law of Ownership*. New Haven, Conn.: Yale University Press, 2010.
- Pennock, J. Roland & John W. Chapman. *Nomos XIII: Privacy*. New York: Atherton Press, 1971.
- Pessach, Guy. "Copyright Law as a Silencing Restriction on Noninfringing Materials: Unveiling the Scope of Copyright's Diversity Externalities." *Southern California Law Review* 76.5 (July 2003): 1067–104.
- . "[Networked] Memory Institutions: Social Remembering, Privatization and Its Discontents." *Cardozo Arts & Entertainment Law Journal* 26.1 (2008): 71–149.
- Peters, Marybeth. "Copyright Enters the Public Domain." *Journal of the Copyright Society of the U.S.A.* 51.4 (Summer 2004): 701–28.
- Petersen, Søren Mørk. "Mundane Cyborg Practice: Material Aspects of Broadband Internet Use." *Convergence: The International Journal of Research into New Media Technologies* 13.1 (2007): 79–91.

- Pfaffenberger, Brian. "Social Anthropology of Technology." *Annual Review of Anthropology* 21.1 (1992): 491–516.
- Phillips, David J. "From Privacy to Visibility: Context, Identity, and Power in Ubiquitous Computing Environments." *Social Text* 23.2 (Summer 2005): 95–108.
- Picker, Randal C. "From Edison to the Broadcast Flag: Mechanisms of Consent and Refusal and the Propertization of Copyright." *University of Chicago Law Review* 70.1 (Winter 2003): 281–97.
- , "Rewinding *Sony*: The Evolving Product, Phoning Home and the Duty of Ongoing Design." *Case Western Reserve Law Review* 55.4 (Summer 2005): 749–75.
- Pickering, Andrew. *The Mangle of Practice: Time, Agency, and Science*. Chicago: University of Chicago Press, 1995.
- Pickles, John. *A History of Spaces: Cartographic Reason, Mapping, and the Geo-Coded World*. New York: Routledge, 2004.
- Polanyi, Karl. *The Great Transformation: The Political and Economic Origins of Our Time*. Boston: Beacon Press, 1957.
- Posner, Richard. "Privacy, Surveillance, and Law." *University of Chicago Law Review* 75.1 (Winter 2008): 245–60.
- Post, Robert. "The Social Foundations of Privacy: Community and Self in the Common Law Tort." *California Law Review* 77.5 (October 1989): 957–1010.
- Pozen, David. E. "The Mosaic Theory, National Security, and the Freedom of Information Act." *Yale Law Journal* 115.3 (2005): 628–79.
- Quilter, Laura & Jennifer Urban. "Efficient Process or 'Chilling Effects'? Takedown Notices under Section 512 of the Digital Millennium Copyright Act." *Santa Clara Computer and High Technology Law Journal* 22.4 (2005): 621–93.
- Raab, Charles D. & Paul De Hert. "Tools for Technology Regulation: Seeking Analytical Approaches beyond Lessig and Hood." In *Regulating Technologies: Legal Futures, Regulatory Frames, and Technological Fixes*, 263–86. Portland, Ore.: Hart Publishing, 2008.
- Radin, Margaret Jane. 2002. "Online Standardization and the Integration of Text and Machine." *Fordham Law Review* 70.4 (March 2002): 1125–46.
- Randall, Marilyn. *Pragmatic Plagiarism: Authorship, Profit, and Power*. Toronto: University of Toronto Press, 2001.
- Rao, Radhika. "A Veil of Genetic Ignorance? Protecting Genetic Privacy to Ensure Equality." *Villanova Law Review* 51.4 (2006): 827–40.
- Raz, Joseph. *The Morality of Freedom*. Oxford: Clarendon Press, 1986.
- Regan, Priscilla. *Legislating Privacy: Technology, Social Values, and Public Policy*. Chapel Hill: University of North Carolina Press, 1995.
- Reidenberg, Joel R. "Lex Informatica: The Formulation of Information Policy Rules Through Technology." *Texas Law Review* 76.3 (February 1998): 553–93.
- Reiman, Jeffrey H. "Driving to the Panopticon: A Philosophical Exploration of the Risks to Privacy Posed by the Highway Technology of the Future." *Santa Clara Computer and High Technology Law Journal* 11.1 (1995): 27–44.

- . "Privacy, Intimacy, and Personhood." In Ferdinand Schoeman, ed., *Philosophical Dimensions of Privacy*, 300–16. New York: Cambridge University Press, 1984.
- Richards, Neil. "The Information Privacy Law Project." *Georgetown Law Journal* 94.4 (April 2006): 1087–140.
- . "Intellectual Privacy." *Texas Law Review* 87.2 (December 2008): 387–445.
- Riles, Annelise. "Anthropology, Human Rights, and Legal Knowledge: Culture in the Iron Cage." *American Anthropologist* 108.1 (March 2006): 52–65.
- Rogers, Peter P., Kazi F. Jalal, and John A. Boyd. *An Introduction to Sustainable Development*. London: Earthscan, 2008.
- Rose, Carol M. "The Comedy of the Commons: Custom, Commerce, and Inherently Public Property." *University of Chicago Law Review* 53.3 (Summer 1986): 711–81.
- . "Romans, Roads, and Romantic Creators: Traditions of Public Property in the Information Age." *Law and Contemporary Problems* 66.1–2 (Winter/Spring 2003): 89–110.
- Rosen, Jeffrey. *The Naked Crowd*. New York: Random House, 2004.
- . *The Unwanted Gaze: The Destruction of Privacy in America*. New York: Random House, 2000.
- Rotenberg, Marc. "Fair Information Practices and the Architecture of Privacy (What Larry Doesn't Get)." *Stanford Technology Law Review* 2001 (February 2001): 1. <http://stlr.stanford.edu/pdf/rotenberg-fair-info-practices.pdf>.
- Rubinfeld, Jed. "The Freedom of Imagination: Copyright's Constitutionality." *Yale Law Journal* 112.1 (October 2002): 1–60.
- . "The Right of Privacy." *Harvard Law Review* 102.4 (February 1989): 737–807.
- Samuelson, Pamela. "Mapping the Digital Public Domain: Threats and Opportunities." *Law and Contemporary Problems* 66.1–2 (Winter/Spring 2003): 147–71.
- Sassen, Saskia. "Locating Cities on Global Circuits." Introduction to Saskia Sassen, ed., *Global Networks, Linked Cities*, 1–36. New York: Routledge, 2002.
- . *Territory, Authority, Rights: From Medieval to Global Assemblages*. Princeton, N.J.: Princeton University Press, 2006.
- Schartum, Dag Wiese. "Designing and Formulating Data Protection Laws." *International Journal of Law and Information Technology* 18.1 (Spring 2010): 1–27.
- Schauer, Frederick. *Profiles, Probabilities, and Stereotypes*. Cambridge, Mass.: Harvard University Press, 2003.
- Schmidt-Burkhardt, Astrit. "The All-Seer: God's Eye as Proto-surveillance." In Thomas Y. Levin, Ursula Frohne, and Peter Weibel, eds., *CTRL [SPACE]: Rhetorics of Surveillance from Bentham to Big Brother*, 16–31. Cambridge, Mass.: MIT Press, 2002.
- Schneier, Bruce. *Beyond Fear: Thinking Sensibly about Security in an Uncertain World*. New York: Copernicus, 2003.
- Schoeman, Ferdinand. *Privacy and Social Freedom*. New York: Cambridge University Press, 1992.

- Schumpeter, Joseph. *Capitalism, Socialism, and Democracy*. New York: Harper & Row, 1950.
- Schur, Richard L. *Parodies of Ownership: Hip Hop Aesthetics and Intellectual Property Law*. Ann Arbor: University of Michigan Press, 2009.
- Schwartz, Paul M. "Beyond Lessig's Code for Internet Privacy: Cyberspace Filters, Privacy-Control, and Fair Information Practices." *Wisconsin Law Review* 2000.4 (2000): 743–88.
- "Preemption and Privacy." *Yale Law Journal* 118.5 (March 2009): 902–947.
- "Privacy and Democracy in Cyberspace." *Vanderbilt Law Review* 52.6 (November 1999): 1609–702.
- "Warrantless Wiretapping, FISA Reform, and The Lessons of Public Liberty: A Comment on Jorde's Holmes Lecture." *California Law Review* 97.2 (April 2009): 407–32.
- Seltzer, Wendy. "The Imperfect Is the Enemy of the Good: Anticircumvention versus Open Development." *Berkeley Technology Law Journal* 25.2 (2010): 910–73.
- Sen, Amartya. *Development as Freedom*. New York: Anchor, 1999.
- "Elements of a Theory of Human Rights." *Philosophy and Public Affairs*, 32.4 (October 2004): 315–56.
- *Inequality Reexamined*. Cambridge, Mass.: Harvard University Press, 1992.
- Shaver, Lea Bishop. "Defining and Measuring A2K: A Blueprint for an Index of Access to Knowledge." *I/S: A Journal of Law and Policy for the Information Society* 4.2 (Summer 2008): 235–69.
- Sheets-Johnstone, Maxine. "Corporeal Archetypes and Power: Preliminary Clarifications and Considerations of Sex." In Donn Welton, ed., *Body and Flesh: A Philosophical Reader*, 149–79. Malden, Mass.: Blackwell, 1998.
- Shilling, Chris. *The Body in Social Theory*. London: Sage, 2003.
- Simonton, Dean Keith. *Origins of Genius: Darwinian Perspectives on Creativity*. New York: Oxford University Press, 1999.
- Singleton, Solveig. "Privacy versus the First Amendment: A Skeptical Approach." *Fordham Intellectual Property, Media, and Entertainment Law Journal* 11.1 (Autumn 2000): 97–153.
- Skibell, Reid. "Cybercrimes and Misdemeanors: A Reevaluation of the Computer Fraud and Abuse Act." *Berkeley Technology Law Journal* 18.3 (Summer 2003): 909–44.
- Smith, Henry E. "Self-Help and the Nature of Property." *Journal of Law, Economics, and Policy* 1 (Winter 2005): 69–107.
- Soja, Edward. *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. New York: Verso, 1989.
- Solove, Daniel J. *The Digital Person*. New York: New York University Press, 2004.
- *Understanding Privacy*. Cambridge, Mass.: Harvard University Press, 2008.
- "The Virtues of Knowing Less: Justifying Privacy Protections against Disclosure." *Duke Law Journal* 53.3 (December 2003): 967–1065.
- Spelke, Elizabeth S. "Origins of Visual Knowledge." In Daniel N. Osherson & Howard Lasnik, eds., *An Invitation to Cognitive Science: Visual Cognition in Action* 2:99–127. Cambridge, Mass.: MIT Press, 1990.

- Sprigman, Christopher. "Reform(aliz)ing Copyright." *Stanford Law Review* 57.2 (November 2004): 485–568.
- Steeves, Valerie & Cheryl Webster. "Closing the Barn Door: The Effect of Parental Supervision on Canadian Children's Online Privacy." *Bulletin of Science, Technology, and Society* 28.1 (February 2008): 4–19.
- Stefik, Mark. "Letting Loose the Light: Igniting Commerce in Electronic Publication." In Mark Stefik, ed., *Internet Dreams: Archetypes, Myths, and Metaphors*, 219–53. Cambridge, Mass.: MIT Press, 1996.
- Stein, Mark S. "Nussbaum: A Utilitarian Critique." *Boston College Law Review* 50.2 (March 2009): 489–532.
- Stigler, George. "An Introduction to Privacy in Economics and Politics." *Journal of Legal Studies* 9.4 (December 1980): 623–44.
- Stone, Allucquere Roseanne. *The War of Desire and Technology at the End of the Mechanical Age*. Cambridge, Mass.: MIT Press, 1995.
- Strahilevitz, Lior Jacob. "'How's My Driving?' For Everyone (and Everything?)." *New York University Law Review* 81.5 (November 2006): 1699–765.
- "Privacy Versus Antidiscrimination." *University of Chicago Law Review* 75.1 (Winter 2008): 363–81.
- "Reputation Nation: Law in an Era of Ubiquitous Personal Information." *Northwestern University Law Review* 102.4 (2008): 1667–738.
- Strandburg, Katherine. "Privacy, Rationality, and Temptation: A Theory of Willpower Norms." *Rutgers Law Review* 57.4 (Summer 2005): 1235–306.
- Suchman, Lucy A. *Plans and Situated Actions: The Problem of Human-Machine Communication*. New York: Cambridge University Press, 1987.
- Sugden, Robert. "Welfare, Resources, and Capabilities." *Journal of Economic Literature* 31.4 (December 1993): 1947–62.
- Sunder, Madhavi. "Intellectual Property and Identity Politics: Playing with Fire." *Journal of Gender, Race, and Justice* 4.1 (Fall 2000): 69–98.
- "IP³." *Stanford Law Review* 59.2 (November 2006): 257–332.
- Sunstein, Cass. *Republic.com*. Princeton, N.J.: Princeton University Press, 2001.
- Sutton-Smith, Brian. *The Ambiguity of Play*. Cambridge, Mass.: Harvard University Press, 1997.
- Swyngedouw, Eric. "Neither Global nor Local: 'Glocalization' and the Politics of Scale." In *Spaces of Globalization: Reasserting the Power of the Local*, ed. Kevin R. Cox, 137–66. New York: Guilford Press, 1997.
- Taylor, Charles. *Modern Social Imaginaries*. Durham, N.C.: Duke University Press, 2004.
- Thomson, Judith Jarvis. "The Right to Privacy." In Ferdinand Schoeman, ed., *Philosophical Dimensions of Privacy: An Anthology*, 272–89. New York: Cambridge University Press, 1984.
- Tushnet, Mark V. "'Everything Old Is New Again': Early Reflections on the 'New Chicago School.'" *Wisconsin Law Review* 1998.2 (1998): 579–90.
- Tushnet, Rebecca. "Copy This Essay: How Fair Use Doctrine Harms Free Speech and How Copying Serves It." *Yale Law Journal* 114.3 (December 2004): 535–90.

- "Economies of Desire: Fair Use and Marketplace Assumptions." *William and Mary Law Review* 51.2 (November 2009): 513–46.
- "I Put You There: User-Generated Content and Anti-Circumvention." *Vanderbilt Journal of Entertainment and Technology Law* 12.4 (2010): 889–945.
- "My Library: Copyright and the Role of Institutions in a Peer-to-Peer World." *UCLA Law Review* 53.4 (April 2006): 977–1029.
- "Payment in Credit: Copyright Law and Subcultural Creativity." *Law and Contemporary Problems* 70.2 (Spring 2007): 135–74.
- Vaidhyanathan, Siva. *The Anarchist in the Library: How the Clash between Freedom and Control Is Hacking the Real World and Crashing the System*. New York: Basic Books, 2004.
- Verbeek, Peter-Paul. *What Things Do: Philosophical Reflections on Technology, Agency, and Design*. University Park: Pennsylvania State University Press, 2005.
- Vinge, Vernor. *Rainbow's End: A Novel with One Foot in the Future*. New York: Tor Books, 2006.
- Volokh, Eugene. "Cheap Speech and What It Will Do." *Yale Law Journal* 104.7 (May 1995): 1805–50.
- Von Hippel, Eric. *Democratizing Innovation*. Cambridge, Mass.: MIT Press, 2005.
- von Lohmann, Fred. "Measuring the Digital Millennium Copyright Act Against the Darknet: Implications for the Regulation of Technological Protection Measures." *Loyola of Los Angeles Entertainment Law Review* 24.4 (2004): 635–48.
- Wagner, R. Polk. "On Software Regulation." *Southern California Law Review* 78.2 (January 2005): 457–519.
- Wang, Ranxiao Frances & Elizabeth S. Spelke. "Human Spatial Representation: Insights from Animals." *Trends in Cognitive Science* 6.9 (September 2002): 376–82.
- Warner, Michael. *Publics and Counterpublics*. New York: Zone Books, 2002.
- *The Trouble with Normal: Sex Politics and the Ethics of Queer Life*. New York: Free Press, 2000.
- Weinberg, Jonathan. "RFID and Privacy." In M. J. Radin, A. Chander, and L. Gelman, eds., *Securing Privacy in the Internet Age: Cultural Memory in the Present*, 245–70. Stanford, Calif.: Stanford University Press, 2008.
- Weinreb, Lloyd. "The Right to Privacy." *Social Philosophy and Policy* 17.2 (June 2000): 25–44.
- Weiser, Mark. "The Computer for the 21st Century." *Scientific American* 265.3 (March 1995): 94–104.
- "Creating the Invisible Interface." In *Proceedings of the ACM Symposium on User Interface Software and Technology*. Marina del Rey, Calif.: ACM, 1994.
- Welton, Donn, ed. *Body and Flesh: A Philosophical Reader*. Oxford: Blackwell, 1998.
- Wenger, Etienne. *Communities of Practice: Learning, Meaning, and Identity*. New York: Cambridge University Press, 1998.
- Wenner, Melinda. "The Serious Need for Play." *Scientific American Mind* 20.1 (Feb./Mar. 2009): 22-29.

- West, Sonja R. "The Story of Us: Resolving the Face-Off between Autobiographical Speech and Information Privacy." *Washington and Lee Law Review* 67.2 (Spring 2010): 589–650.
- Westin, Alan F. *Privacy and Freedom*. New York: Atheneum, 1967.
- White, Michele. *The Body and the Screen: Theories of Internet Spectatorship*. Cambridge, Mass.: MIT Press, 2006.
- Whitman, James Q. "The Two Western Cultures of Privacy: Dignity versus Liberty." *Yale Law Journal* 113.6 (April 2004): 1151–222.
- Winn, Peter A. "The Guilty Eye: Unauthorized Access, Trespass, and Privacy." *Business Lawyer* 62.4 (August 2007): 1395–437.
- Winner, Langdon. *Autonomous Technology: Technics Out-of-Control as a Theme in Political Thought*. Cambridge, Mass.: MIT Press, 1978.
- . *The Whale and the Reactor: A Search for Limits in an Age of High Technology*. Chicago: University of Chicago Press, 1986.
- Wood, David Murakami, ed. *A Report on the Surveillance Society for the Information Commissioner by the Surveillance Studies Network*. London: Mark Siddoway/Knowledge House, 2006.
- Woodmansee, Martha. "On the Author Effect: Recovering Collectivity." In Martha Woodmansee & Peter Jaszi, eds., *The Construction of Authorship: Textual Approaches in Law and Literature*, 14–28. Durham, N.C.: Duke University Press, 1994.
- Woolgar, Steve. "Configuring the User: The Case of Usability Trials." In John Law, ed., *A Sociology of Monsters: Essays on Power, Technology, and Domination*, 57–99. London: Routledge, 1991.
- Wu, Tim. "Tolerated Use." *Columbia Journal of Law and the Arts* 31.3-4 (2008): 617-635.
- Yoo, Christopher S. "Copyright and Product Differentiation." *New York University Law Review* 79.1_ (April 2004): 212-280.
- Yoshino, Kenji. "Covering." *Yale Law Journal* 111.4 (January 2002): 769–939.
- Young, Iris Marion. "Throwing like a Girl." In Donn Welton, ed., *Bodies and Flesh: A Philosophical Reader*, 259–73. Oxford: Blackwell, 1998.
- Zerubavel, Eviatar. *Social Mindscapes: An Invitation to Cognitive Sociology*. Cambridge, Mass.: Harvard University Press, 1997.
- Zittrain, Jonathan. *The Future of the Internet--And How to Stop It*. New Haven, Conn.: Yale University Press, 2008.
- . "The Generative Internet." *Harvard Law Review* 119.7 (May 2006): 1974–2040.
- Zwick, Detlev, Samuel K. Bonsu, and Aron Darmody. "Putting Consumers to Work: 'Co-Creation' and New Marketing Govern-Mentality." *Journal of Consumer Culture* 8.2 (July 2008): 163–96.